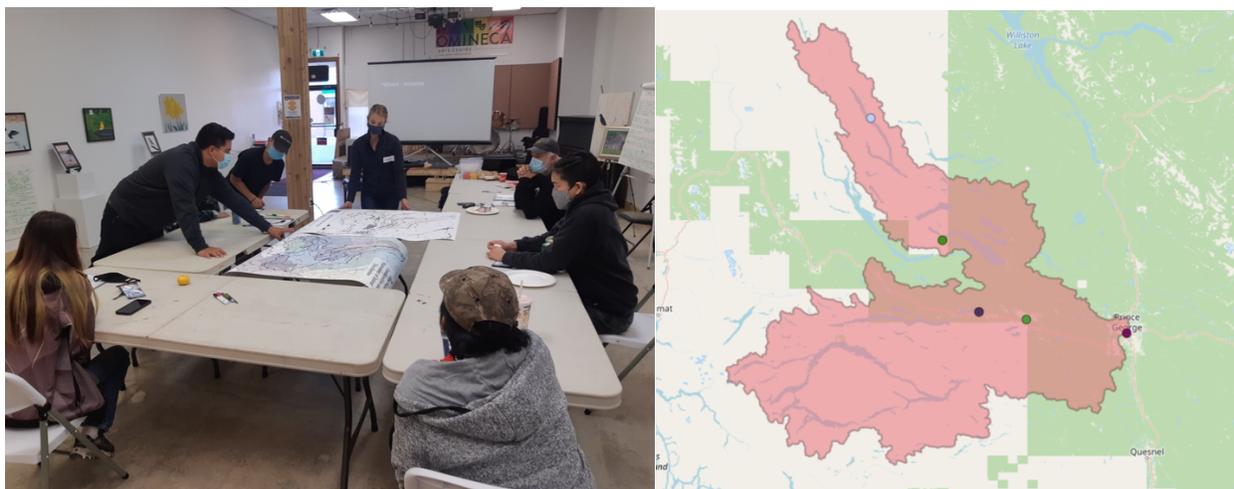


NWR Video Youth Workshop 1

October 17th, 2020

Description: On October 17th, 2020, the NWR Youth Engagement Working Group collaborated with Jonathan French's Film Production Company and the Koh Learning in Our Watersheds Project to host the first youth workshop for the NWR Video Project. The workshop was held on the territory of the Lheidli T'enneh at the Omineca Arts Space in Prince George. The goals of the workshop were to 1) gain youth input on the script and storyboard for the NWR video, and 2) build digital storytelling capacity for youth in the watershed. The workshop also provided an opportunity to build new connections to communities in the watershed for the NWR.

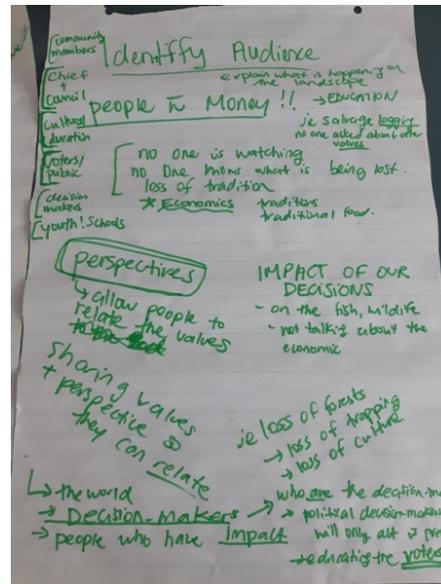
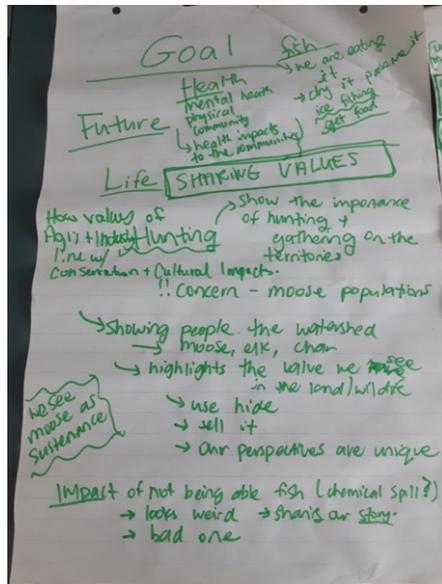


Attendance: Five youth attended the first workshop, and all were members of First Nation communities (though youth from non-Indigenous backgrounds were also welcomed to apply none were able to attend). Three youth were from Takla, one from Yekooche, and one from Nadleh Whut'en. Workshop facilitators represented locations in the watershed such as Vanderhoof and Prince George, and Takla as well. The map above provides a visual representation of the locations of people at the workshop.

Workshop Content: The workshop started with an introduction to the Nechako Watershed by Barry Booth, Research Manager for the Integrated Watershed Research Group. Barry Booth's presentation was followed by a brief introduction to the NWR and the facilitators. We then did an in-depth round of introductions to understand where youth were from, and how they connected to the watershed. Some of the questions asked included: *Where in the Nechako Watershed are you from? What does the landscape look like there? What type of outdoor activities do you like? Do you hunt, fish, pick berries, or mushrooms? Do you have any connections or stories you would like to share?*

The questions helped the youth to connect to the previous presentation, create connections with others, and frame other thoughts and connections throughout the workshop. For the rest of the workshop, the film producer Jonathan French led youth through the various elements of video pre-planning, explaining the process and gathering feedback for the development of the NWR Video project.

Workshop Outcomes: Flipchart notes were taken during the workshop to track the conversations and ideas brought forward by youth. These notes will be summarized and used by Jonathan and the NWR Youth Engagement Working Group to develop a detailed storyboard for the NWR Video. The workshop helped to provide direction on elements such as: the goal of the film, the intended audience, how to distribute the film, potential interviewees, and questions to pose to interviewees.



Youth Input: Though we have not yet been able to fully transcribe and synthesize the youth input from the workshop, the following reflects some of the input we received during the workshop.

- **Goal for the film:** The film should focus on sharing values about the watershed, and our dependence on the watershed for our future, our health and our First Nations culture. It should also show the bad impacts that could happen (and have happened) if we don't take action.
- **Potential interviewees:** Youth wanted to see a range of people interviewed, including Elders and knowledge holders, other youth and representatives from Industry. Youth recommended Elders from their communities to be interviewed, as well as suggested people from forestry and the pipeline could be interviewed.
- **Potential questions:** Suggested questions included: What do you want your watershed/community to look like in the future? What have you done that's good for the watershed? What do you value about the watershed?
- **Potential shots/segments:** The group discussed the idea of breaking down the monetary value of moose to a community. Other shot ideas included drone shots of creeks, rivers, reserves, and cut blocks. Other potential shots included community gatherings, waterfalls, and peoples out on the territory.

Next Steps: Based on Workshop 1 and input from the Advisory Committee, a detailed storyboard and interview/shot list will be developed, and filming will take place in early November. A second youth workshop focused on post-production skills will take place on November 14th.

Thank-you for your attention!

For questions about the video project and workshops please contact Jordan Cranmer at cranmer@unbc.ca